

# Prélude de la Porte héroïque du Ciel

(Drame ésotérique de Jules Bois)

*Calme et profondément doux*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with ties. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood marking is *Calme et profondément doux*.

*Superstitieusement*

The second system continues the piece with two staves. The melodic line in the upper staff becomes more rhythmic and repetitive, with frequent ties. The bass line provides a steady accompaniment. The key signature remains one flat. The tempo/mood marking is *Superstitieusement*.

The third system features two staves of music. The upper staff has a more active melodic line with various intervals and ties. The lower staff continues with a complex harmonic accompaniment. The key signature is one flat. The tempo/mood marking is *Calme et profondément doux*.

*Avec déférence*

The fourth system consists of two staves. The melodic line in the upper staff is characterized by wide intervals and a sense of grandeur. The bass line is more active, with many chords and moving lines. The key signature is one flat. The tempo/mood marking is *Avec déférence*.

*Tres sincerement silencieux*

The fifth and final system of the page consists of two staves. The melodic line in the upper staff is sparse, with long rests and few notes, reflecting the *Tres sincerement silencieux* marking. The bass line continues with a rhythmic accompaniment. The key signature is one flat. The tempo/mood marking is *Tres sincerement silencieux*.

*En une timide piété*

*Eviter toute exaltation sacrilège*

*Sans orgueil*

*Obligamment*

RIDEAU